

From 1960 to 1969 I was a senior graphic designer at Martin Company, an aerospace corporation.



Above right: Illustrator Tom Albin, letterer Don Miller and I hold the Army recruiting poster I designed for U.S. Mail trucks. Herb Beard stands next to his poster design with the Orlando Postmaster, illustrator Shafer, and technical artist Harry Calkins.



Middle photo: Two writers, the paper and printer reps, Presentation Department Manager Ron Ring, Art Director Moreland Schneider, photographer Andy Lance and I were present to receive the Award of Excellance for the work we did on Launch Magazine, a publication I designed for Martin Company and the U.S. Navy.



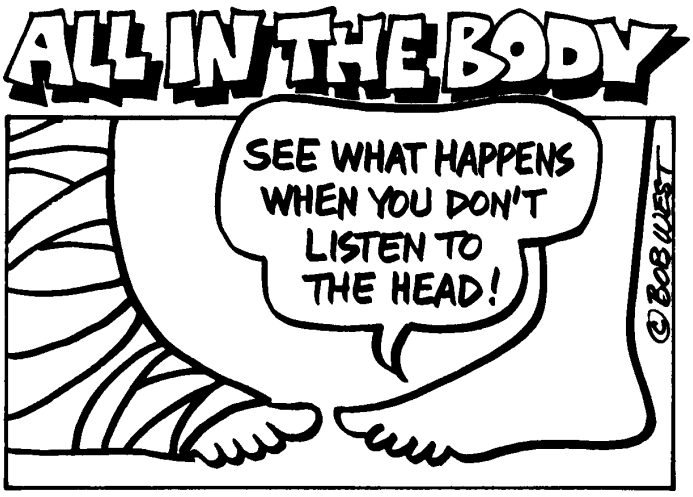
Bottom photo: "RECENT WINNER of a Certificate of Merit in the First Annual Creativity on Paper Exhibition (in New York), sponsored by Art Direction Magazine, was Bob West (right), Orlando Division graphic designer. West's entry, a brochure on the BIRDiE project, was cited for "the outstanding use of paper as a creative element in the graphic design concept." J.G. Houser, Program Manager, Missile Master/BIRDiE, congratulates West on his award. Copy for the brochure was prepared by Presentations editor Charles Hennessey (second from left); illustration was by photographer Andy Lance (left). Milt Barbour, Presentations, handled preparation." —copied from Martin News



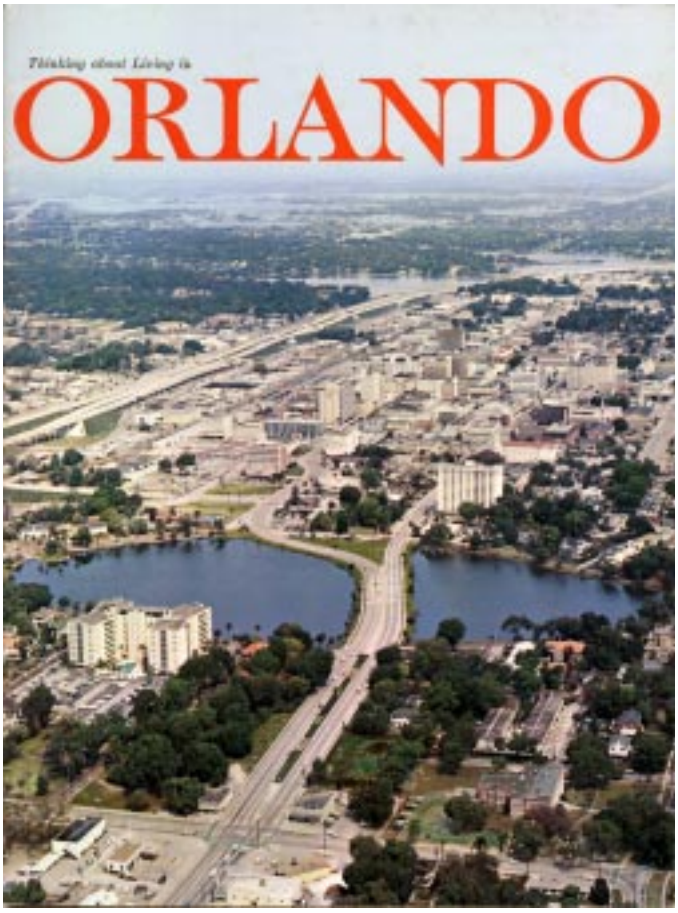
Conference with Norman Sandhaus and a summer intern regarding one of my projects.



A page from a Bullpup (missile) brochure. Concept and design by Bob. Final illustration by Tom Albin.



Another cartoon series I did in my "spare time" for churches to use.



The cover of a Martin Company recruiting brochure which I designed in magazine format.



David played basketball on the Pine Hills Elementary team at the Boys' Club. I came by after work to watch them practice. After their first game, the coach said he was moving to California and urged me to take over as coach. I was unfamiliar with the game of basketball, but with the help of some library books I was able to help the boys have a successful first season.



Standing, left to right: Janie, Gaylon, Mary Lou, Linda, Wayne, Sylvia, Mother, Dad. Front row: Suzanne, Robynne, Dennis, Theresa, David.





Catch of the day.

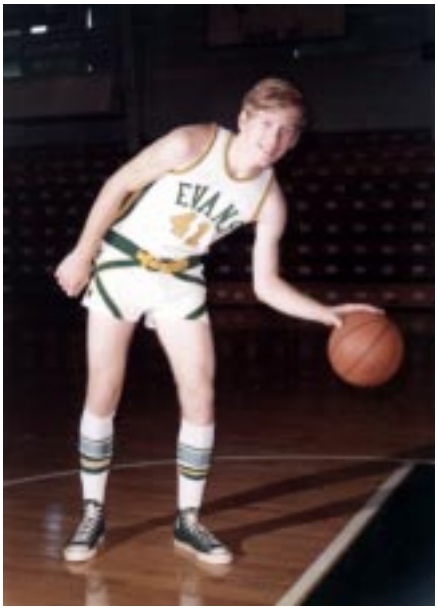


David, Suzanne, JoAnn and Sherry Robinson, and Robynne in the Smoky Mountains.









Right: Mother and Dad Buteau.
Above: A party given by their family to honor them on their 50th anniversary.















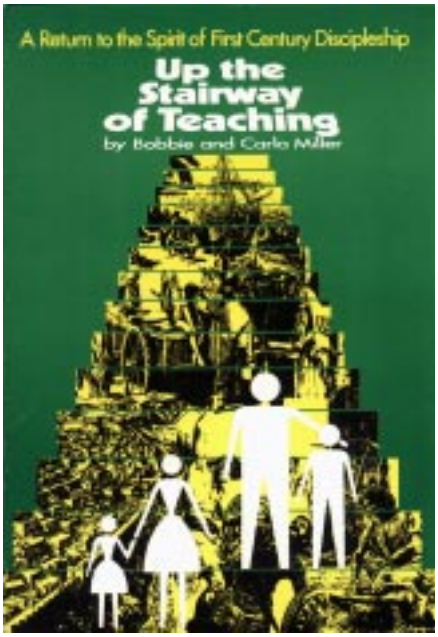
Janie, Gaylon, Dad, Mother, me, and Linda.

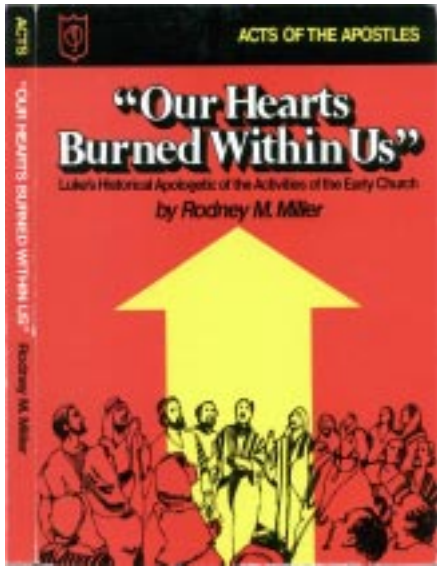
I left Martin in 1969 and worked at SRF&W Advertising Agency as executive art director for seven years. During that time I started my own business, working nights and weekends on a subscription clip art service for churches and other projects, such as the design and art for Bible class book covers like the one on Acts and the teacher training manual shown here.

When I began publishing Gospel Graphics, a how-to magazine about visual aids and design and production of church newsletters, I left the agency to establish Bob West Publications, Inc., and to do free-lance graphic design, illustration, and production to fund my own publications.

My primary clients were Walt Disney World, Green Thumb Corporation, and Tupperware. Shown here is a page from a Disney booklet that I did the design and production for and package design I did for the Green Thumb product line.

Also shown is my logo design for Bob West Publications, Inc.




ACTS OF THE APOSTLES
"Our Hearts Burned Within Us"
Luke's Historical Apologetic of the Activities of the Early Church
by Rodney M. Miller




Gospel Graphics
GOSPEL TEACHER
is coming!!!
A magazine dedicated to more effective Bible teaching and preaching.


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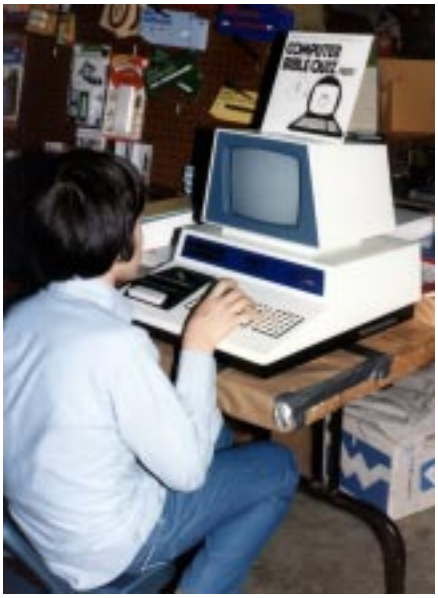




Our 1979 Dodge maxivan was a traveling billboard. Theophilus advertised Gospel Teacher on the rear doors.



Suzanne and Fred did the photography for the cover of this issue of Gospel Teacher from a rough sketch that I provided. I also used this photo for a poster that we gave away to encourage brethren to subscribe with the message, "Every Christian should be a Gospel Teacher."



Our first exhibit featured only our own publications. Later we expanded our space and included a wide range of Bibles and excellent Bible study and



teaching materials. Our van transported these products and display fixtures to workshops and exhibits in Tampa FL, St. Louis MO, Henderson TN, Wichita KS, Abilene TX, Sacramento CA, Denver CO, Oklahoma City and Tulsa OK. I programmed a Commodore PET with a Bible quiz (left) and used an animated overhead transparency (right) to draw visitors to our booth.

